All right now, watch this... Let me tell you 'bout this song. This song was originally constructed as a drum solo. That's right. Now, after Terry learned how to play "The Black Page" on the drum set, I figured, well, maybe it would be good for other in struments. So I wrote a melody that went along with the drum so lo, and that turned into "The Black Page, Part 1, The Hard Vers ion." Then I said, well, what about the other people in the world who might enjoy the melody of "The Black Page" but couldn't really approach its statistical density in its basic form? So, I went to work and constructed a little ditty which is now being set up for you with this little disco type vamp. This is "The Black Page, Part 2, The Easy Teen-age New York Version." Get down with your bad selves so to speak to "The Black Page, Part 2."

Thank you.
Yeah, Frank!
Did anybody dance?