Aggravatin' Annie you're getting on my fanny And I just can't cope any more When it gets down to fundamentals You're a bit confusing

You've got wrinkles on your face
But they seem to be in place
So I wonder well I wonder
Are you leading the young boy on?
Annie New Orleans

You're a hard core woman, a red necked woman A good old girl from the South With a negative way of speaking But you're sentimental

We never speak of life but you want to be my wife And I wonder, well I wonder Are you leading the young boy on? Annie New Orleans

Well didn't think I heard you at all I was starting to fall Back it up and try it again I ain't letting you win, no way, all right

Aggravatin' Annie you're on my fanny And I can't cope any more When it gets down to fundamentals Lady, you're confusing

Well, you've got some wrinkles on your face But they're all in their place So I wonder, I just wonder Well are you leading the young boy on? Annie New Orleans Hey, Annie New Orleans Oh, hey, Annie New Orleans

Yeah