

Brimful Of Asha

Cornershop

There's dancing behind movie scenes
Behind those movie scenes - Saddi Rani
She's the one that keeps the dream alive,
From the morning, past the evening,
Till the end of the light

Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five
Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five

And singing
Illuminate the main streets and the cinema aisles.
We don't care about no government warning,
About that promotion of the simple life and the dams they are building

Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five
Brimful of Asha on the forty-five
Well, it's a brimful of Asha on the forty-five

Everybody needs a bosom for a pillow,
Everybody needs a bosom.
Everybody needs a bosom for a pillow,
Everybody needs a bosom.
Everybody needs a bosom for a pillow,
Everybody needs a bosom.
Mine's on the forty-five

Mohammed Rafi (forty-five)
Lata Mangeshkar (forty-five)
Solid state radio (forty-five)
Ferguson mono (forty-five)
Non public (forty-five)
Jacques Dutronc and the Bolan Boogies
The Heavy Hitters and the chi chi music
All Indian radio (forty-five)
Two in ones (forty-five)
Ovvo records (forty-five)
Trojan records (forty-five)

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Mine's on the forty-five

7-7,000 piece orchestra set
Everybody needs a bosom for a pillow
Mine's on the RPM...

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Well, it's a brimful of Asha on the forty-five

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Everybody needs a bosom.
Everybody needs a bosom for a pillow,
Everybody needs a bosom...