Enola Gay

Conor Oberst

He didn't give you that nickname
But you smile when he calls you the Enola Gay
Turns the lights down low for your migraines
And fetches what you've strewn
All around the room up and down the hall
Asking for your Sodium Pentathol
So you can read aloud from your big tell-all
Anecdotes in platitudes

This world's mean getting meaner too
So why'd you have to make it all about you
There's no harm in stepping to the side
Light your hurricane lamp when the sky grows dark
The wind's pissed off and the sun's at large
What you've gotta do, it's just a matter of pride
Until you vanish like the rest, out of sight and out of mind

Working all day in the control room

Mashing Charles Manson songs up with Showtunes

The feelings come quick but they leave as soon

Like music from a passing car

It's crowded in the club where you meet your friends

Try to save some room for the elephant

Every day's a chore and you're not done yet

You didn't think it'd be this hard

The root's begun, we're a nervous crew

So why're you trying to make it all about you

It's not so bad, it's just a flash of light

Light your hurricane lamp when the sky goes dark

The rain's upset, it just falls apart

You will get your wish, it's just a matter of time

Until you vanish like the rest, out of sight and out of mind

Until you vanish like the rest, out of sight