

Children of technocracy invoke synthetic spirits  
Plastic crosses choke perspiring necks  
MAAT - I cast dices, but curtain of future is still hermetic closed  
Rise! Rise up my Soror, and you, my Father -  
High! Towards the stars when the white fire  
Which purifies and melts all false sacrament

Ashes' power equal thousands suns  
Mysterys' structures are like chaos of known  
Objectivism is subjective mandala of reality  
Fractals - flaming spaces consume ego's order  
Kaos Keraunos Kybernetos

Lamipsos  
Illumination in the face of thousand faces  
Gnosis obtained by descending into the tunnels of self - knowing  
When thunders of ecstasy strike black waves of unconscious sea  
I swim, float, drift, scream... "Aiwasss"  
And barriers of self change in legion of escaping bats  
L.V.X.

Lam is an "Extra-Terrestrial" Intelligence with whom Aleister Crowley entered into contact in 1919 e.v. It was during that year that Crowley executed and exhibited the drawing of Lam in Greenwich Village, New York.  
Work with Lam and other supra-human Intelligences has as its consequence the widening and deepening of human consciousness, and the penetration of awareness into other dimensions. Each magician who works on self-realisation becomes both a focus of energy on earth and a projection of a star in space.